

Helena Peričić

Gostovanja na drugim hrvatskim sveučilištima i u inozemstvu  
/Lecturing at call at other universities in Croatia and abroad/

## **Gostovanja na drugim sveučilištima u Hrvatskoj i u inozemstvu**

### **Lecturing at call at other universities in Croatia and abroad**

In academic year 2001/2002 – lectures on Croatian language and culture, Institute of Slavic and East European Studies, Charles University in Prague, Czech Republic;

From academic year 2002/2003 to 2005/2006 – guest professor: lectures on theory of literature and world literature, Department of Humanistic Studies, Faculty of Humanities and Social Sciences, University of Split, Croatia;

January 3-7 2004 – guest professor: lectures on comparative literature, Institute of Slavic and East European Studies at Faculty of Philosophy and Social Sciences, Charles University in Prague, Czech Republic;

From 2004 to 2017 – lecturer of Croatian language and culture at University Summer Language School, org. University of Klagenfurt/ University of Ljubljana, Bovec, Slovenia;

November 2-6 2004 – guest professor: lectures on comparative literature, Charles University in Prague, Czech Republic;

Summer semester 2005/2006 – guest professor: semester lectures on comparative literature and Croatian literature in the European context, Institute of Slavic Languages and Literatures, University of Klagenfurt, Austria;

February 9 2007 – guest professor: a lecture on Croatian playwrights in the context of world literature (“Between the Creative „Exile“ and the Impetus of the Home Literary Tradition (Slamnig, Šoljan, Paljetak)”, Institute of Slavic Studies, University of Amsterdam, The Netherlands;

Summer semester 2007/2008 – guest professor: lectures on the Croatian literature in European context, Institute of Slavic Languages and Studies, University of Klagenfurt, Austria;

Since academic year 2007/2008 to present – lecturing and mentoring at the Doctoral Studies on Literature, Culture, Film and Performing Arts, Department of Comparative Literature), Faculty of Humanities and Arts, University of Zagreb, Croatia;

In academic year 2008/2009 – guest professor: lectures on comparative literature, Hrvatski studiji (Croatian Studies), Zagreb;

February 2009 – guest researcher: several lectures on the Croatian literature in European context, Department of Comparative Literature, New York University, USA;

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Summer semester 2009/2010 – guest professor: lectures on comparative literature and world literature, University of Juraj Dobrila, Pula, Croatia;

May 2011 – guest professor: lectures on comparative literature and the relation between Italian and Croatian literatures and the principles of comparative literature, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori in Trieste, University of Triest, Italy;

March 26 -April 3 2012 – guest professor: lectures on comparative literature and the Croatian literature in the European context, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori in Trieste, University of Triest, Italy;

July 10 2012 – a lecture by invitation: “Shakespeare –Brešan –Papić: Translation from a Pretext to a Film”, Erasmus Intensive Programme Found in Translation, Faculty of Humanities and Social Sciences, Rijeka, July 2012, project coordinator Sanja Zubčić, PhD;

March 2-9 2015 – guest professor: lectures on the relation between Croatian and other European literatures, Institute of Western and Southern Slavic Languages and Literatures, University of Warsaw, Poland;

May 4-9 2015 – guest professor: lectures on the Croatian literature in European context and Croatian 20th century playwriting at the Institute of Polish and Classical Language Studies, Adam Mickiewicz University in Poznan, Poland;

May 1-9 2016 – guest professor: lectures on the relation between Croatian and other European literatures at the Institute of Western and Southern Slavic Languages and Literatures, University of Warsaw, Poland;

November 28 – December 2 2016 – lectures on Croatian literature in European context and Croatian 20<sup>th</sup> century playwriting at the Institute of Slavic Studies in Graz, Austria.